BRIGHTON
COLLEGE

Scholarships
(13+) for entry in 2026

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Scholarships at Brighton

Brighton Scholarships are awarded to pupils in Year 8 who show talent and potential in Art, Choral, Chess, Dance, Drama, Design Technology, Music, Sport and Academic Studies and to those who combine those talents.

Scholars receive extra benefits, support and opportunities to develop their skills, as well as acting as role models for their peers and the wider school.

Candidates can be considered for up to three scholarship awards. This excludes the Millennium Scholarship, which is a stand-alone award and cannot be held, or applied for, in conjunction with any other award. The only exception is for candidates who are sitting the Academic Scholarship examinations. Candidates who are offered both a Millennium and an Academic Award will be asked to choose which award they would like to accept.

Registration and application
An offer of a place must have been accepted before being eligible to apply for a scholarship.

Key Dates

Scholarship	Closing date for applications	Assessment dates
Academic	Monday 16 February 2026	Tuesday 5 - Thursday 7 May 2026
Art & Photography	Monday 8 December 2025	Saturday 17 January 2026
Chess	Monday 8 December 2025	Thursday 5 March 2026
Choral	Monday 8 December 2025	Tuesday 13 - Wednesday 14 January 2026
Dance	Monday 8 December 2025	Thursday 5 March 2026
Drama	Monday 8 December 2025	Tuesday 20 - Wednesday 21 January 2026
Design & Technology	Monday 8 December 2025	Saturday 17 January 2026
Millennium	Monday 8 December 2025	Thursday 5 March 2026
Music	Monday 8 December 2025	Tuesday 13 - Wednesday 14 January 2026
Sport	Monday 8 December 2025	Monday 9 March 2026

For more information, please call our admissions team on 01273 704200 or email registrar@brightoncollege.net

13+ *Academic* Scholarships

Academic awards are available each year to pupils entering the College at 13+ who demonstrate real scholarship potential in individual subjects as well as overall ability. While they are pupils at the College, award holders are at the heart of academic life, demonstrating both good academic progress and a strong commitment to the wider intellectual and scientific life at the College.

This year in addition to the traditional Common Academic Scholarships, we are pleased to introduce our Brighton College Award Scholarships as an alternative set of papers for pupils to apply for.

Common Academic Scholarships

Candidates being prepared for Common Academic Scholarships will sit papers in English, geography, history, maths, science and at least one modern foreign language (French, German, Spanish, Mandarin). Optional papers can also be sat in Latin, religious studies and classical Greek. Although optional, we encourage candidates to sit these papers where appropriate. In addition to the written modern foreign language papers there will be an oral examination set by the College.

Brighton College Award Scholarships

Candidates being prepared for the Brighton College Award Scholarship will sit papers in English, geography, history, maths, and the sciences (individual assessments in biology, chemistry, and physics).

One subject must be chosen from the following language papers: French, German, Mandarin, and Spanish, unless a pupil is not studying these.

Pupils may also choose to sit assessments from the following optional papers: French, German, Greek, Latin, Mandarin, Religion & Philosophy, and Spanish.

In addition to the written modern foreign language papers there will be an oral examination set by the College.

Please contact your child's Head for further information.

Compulsory	Compulsory	*One language from	Optional
English	Maths	French	French
Geography	Biology	German	German
History	Chemistry	Mandarin	Greek
	Physics	Spanish	Latin
			Mandarin
			Religion & Philosophy
			Spanish

Pupils sit all assessments in the first two columns.

Pupils sit at least one assessment from the optional third column.

*NB pupils receiving learning support and therefore not studying a language, do not need to choose an option from this column.

Overseas and Non-Prep School Academic Scholarships

Candidates who are not being prepared for the Common Academic Scholarship or Brighton College Award Scholarship examinations will sit an English, mathematics and general paper. Candidates will also have the option to sit a Latin paper (if appropriate). These must be taken on Tuesday 5 May 2026.

*Please note that all pupils are expected to attend the academic scholarship assessments in person. This is a well-timed opportunity to visit the College, as it allows prospective pupils to meet their new Head of House for an induction meeting, and to get to know other pupils in their year group ahead of joining.

13+ *Art & Photography* Scholarships

Art & Photography Scholarships are offered at 13+ each year to candidates who demonstrate a lively interest and enthusiasm for the subject as well as proven ability through a variety of media, ideas and approaches.

Successful candidates will be expected to show not only a reasonable technical skill, but, more importantly, an imagination, originality and a commitment to the subject that will clearly develop in future years.

At assessment, candidates will be given a practical task to complete and they will also have an interview with the Director of Art & Photography. A full and objective report should be written by the candidate's art teacher.

Prior to the scholarship assessment day, all candidates will be asked to submit their portfolios with a selection of pieces to the art department for review.

The portfolio should show a range of current work (completed within the last two years) in a range of media. Digital submissions should contain no more than 10 slides and physical portfolios should include 6-10 pieces, with a sketchbook counting as 1 piece. Please note that candidates will only be required to talk about 5 pieces of work during their interview, and we would recommend them selecting these in advance in conjunction with their current art teacher.

Portfolios and all work contained within should be clearly labelled with the candidate's name and current school.

13+ *Chess* Scholarships

13+ Chess Scholarships are offered each year to pupils who are able to show exceptional potential as well as excellent past achievements.

We ask for a full and objective report written by the candidate's school or chess club. This will be an important part of the selection process and should give details of the candidate's achievements to date as well as the candidate's current chess grade.

Candidates will also be asked to submit a chess CV, ideally on one side of A4. This should include details of achievements to date, successes with teams at school, county and national levels, as well as any notable individual performances in tournaments.

Benefits
Chess Scholars receive extra benefits, support and opportunities to develop their chess skills, benefitting from the highest level of support and training. Scholars also act as role models for their peers and the wider school and will be expected to be fully involved in chess life at the College, including representing the school on all appropriate occasions.

Assessment
The assessment will involve an interview and a selection of tasks, usually based around a variety of chess puzzles.

13+ *Choral* Scholarships

Choral Scholarships are offered to pupils who show vocal and musical promise. Candidates must demonstrate a high degree of musical ability, possess experience in choral singing and show strong potential for leadership in the encouragement of non-scholarship holding singers.

Benefits
All award holders will be entitled to receive free vocal tuition from the College's specialist music teachers, at times determined by the College and in line with its normal specialist music tuition. The award is intended to be held for the duration of a pupil's time at the College but it will be reviewed at the end of each year to ensure Choral Scholars are still meeting expectations.

Assessment
Auditions will be adjudicated by a panel to include the Director of Music and the Deputy Director of Music. Candidates will be required to sing two pieces; they may also opt to perform a third piece on an instrument, but this is not a requirement. Sight-singing, and aural tests will be given, and candidates may be asked to perform some simple vocal exercises. The audition will conclude with a short interview.

Although the level of achievement and experience gained by each candidate will be assessed, potential is regarded as being of equal importance. Successful candidates will show a genuine interest in singing and a willingness to make a significant contribution to the musical and choral life of the school.

Requirements
Scholars will be expected to fulfil the following while at the College:

- Make progress in singing through attendance at weekly music lessons and with regular practice.
- Be present and punctual at all rehearsals, at concerts and at major Sunday Services (a couple per term) at which the College Choir sings.
- Be members of the College Choir, Junior Chamber Choir and Senior Chamber Choir.
- Attend musical events at the College given by fellow pupils and visiting performers, including Autograph Concerts.
- Perform in at least one of the termly Scholars' Recitals each year.
- Assist the music and house staff in the promotion of music, by taking part and encouraging other pupils; for example at House Song and the House Music Competition.

13+ *Dance* Scholarships

Dance Scholarships are offered at 13+ each year to pupils demonstrating outstanding commitment to dance, technical competence and strong expressive skills.

Dance teachers submitting candidates are urged to make a selection in only entering candidates who have a genuine commitment to the subject.

Assessment
The assessment day will be adjudicated by an external assessor. There will be four areas of assessment:

1. Candidates will be required to participate in a short dance class of 15-20 minutes in length, led by the Director of Dance. Candidates should dance barefoot.
2. Candidates will be required to perform one dance piece; a solo of 1-2 minutes in length in any genre that shows the breadth of the candidate's technical, expressive and performance skills. This can be choreographed by a teacher or by the candidate.
3. A short interview with the Director of Dance and the external assessor will follow. Candidates may bring a portfolio of their achievements in dance documenting their performance and examination history.
4. Each candidate should also bring with them a critical review of a recent dance performance that they have seen of 500-800 words in length and in a Word document. It should comment on the movement material, set design, costume and lighting and should include relevant details concerning the choreographer and the background of the dance company.

Award holders are expected to participate fully as a member of the dance school, attending dance events, courses and activities, in addition to demonstrating good progress in their dance technique.

13+ *Drama* Scholarships

Hordern Drama Scholarships are offered to pupils in honour of the distinguished Old Brightonian and actor Sir Michael Hordern. Becoming a Drama Scholar is an exciting way to take part in a number of activities throughout the year, and allows pupils to develop their passion in theatre and the performing arts.

Candidates must show a high degree of acting ability, as well as experience and knowledge of the theatre world.

We also accept applicants for a Drama Scholarship who have a theatre design or directing (theatre and/or film) background. These candidates should provide a portfolio of supporting evidence and will have an interview, plus an additional creative task in the place of the group workshop.

If an award is offered and accepted, holders will be expected to fulfil the following for the duration of their school career:

1) Attend drama scholarship workshops and College productions.
2) Audition for a production each year in any capacity be it acting or technical crew.
3) Take part in at least one extracurricular activity (Drama clubs, Young Playwrights' scriptwriting course or Drama Service).

Assessment

The scholarship audition is formed of two parts:

a) A short group workshop of 30 minutes
b) Performance of two contrasting, fully memorised monologues. Each monologue should be no longer than a minute.
    i. A pre-1956 monologue
    ii. A post-1956 monologue offering a contrasting style and character.

13+ *Design & Technology* Scholarships

Design & Technology Scholarships are offered at 13+ each year to pupils demonstrating outstanding problem solving skills, a creative ability to generate design ideas and show promise when making prototypes.

Candidates are required to submit a full and objective report from their current design & technology teacher outlining your ability in the areas outlined above.

Candidates are encouraged to show evidence of work produced outside school rather than classwork. Prior to interview, the following work should be submitted in digital .pdf document:

- At least one completed problem solving project, please include photos of sketch work and practical outcomes within the pdf document, videos of functional aspects can be sent in addition to the pdf document.
- The portfolio should be predominantly visual, demonstrating possible design solutions, development design ideas using drawing techniques, model making or CAD e.g. freehand sketching, isometric and/or perspective for example. The presentation of work is important, and the use of a range of presentation techniques to communicate ideas is encouraged.
- Each portfolio should be accompanied by a declaration of authentication from the candidate's design and technology teacher stating that the work included is the candidate's own effort.

Assessment

Candidates will be invited to the Design and Technology department for an assessment session, where they will be shown examples of design problems and asked to solve one of them.
Candidates will also have a short interview where their digital portfolio, submitted prior to interview, will be discussed with the Director of Design and Technology.

13+ *Millennium* Scholarships

Millennium Scholarships are offered to candidates who have all-round talent.

A Millennium Scholarship is a stand-alone award. It cannot be applied for in conjunction with any other scholarships. The exception is for candidates who are being prepared to sit the Common Academic Scholarship examinations. Candidates who are offered both a Millennium and an Academic award will be asked to choose which award they would like to accept.

Candidates must be of a good academic standard and excel in three of the following areas:

Sport: assessments for the core sports of the College will take place which may include Cricket, Football, Rugby, Hockey, Tennis, Netball, athletics, and swimming.

Dance: candidates will be asked to perform a pre-prepared solo (2-3 minutes). Candidates need to bring suitable clothing and shoes.

Music: candidates will be asked to play (or sing) one prepared piece on the instrument of their choice. Some sight-reading and aural tests of an appropriate level may also be asked, as well as a brief interview with the Director of Music.

Drama: candidates will take part in a practical workshop and will be asked to perform a pre-prepared dramatic monologue (1-2 minutes) from any suitable play. Candidates should bring suitable, comfortable clothing for practical work.

Design & Technology: candidates should submit a digital portfolio of work prior to the assessment. There will be a short interview with the Director of Design & Technology.

Art: candidates should submit a digital portfolio containing no more than 10 slides of work carried out A) under supervision, and B) done in the candidate's own time. There will be a short interview with the Director of Art.

Chess: assessment will involve an interview and a selection of tasks, usually based around a variety of chess puzzles.

Academic: candidates will be assessed by means of a written paper (no longer than 1 hour) in their chosen subject (Science, Maths, French etc.).

Three areas will be assessed on the day, but if a candidate has additional areas to offer, relevant supporting references may be submitted.

13+ *Music* Scholarships

Brighton College offers scholarships to pupils who show considerable musical promise. Candidates must show a high degree of musical ability, and should demonstrate potential for leadership in the encouragement of non-award holding musicians. All award holders will be entitled to receive free tuition from the College's music teachers in two musical instruments. Auditions will be adjudicated by a panel to include the Director of Music and the Deputy Director of Music.

Assessment
Candidates will be required to play two pieces; one on their first study instrument and one on their second. Singing may be offered as either a first or second instrument. Sight-reading will be given, and the audition will conclude with a short interview. Applications can also be considered from exceptional musicians who only offer one instrument. Such applications can only be submitted after consultation with the admissions department and the Director of Music.

The standard of the candidate's main instrument should be approximately Grade 6, but at this stage potential is regarded as being just as important. Successful candidates will be those who show a genuine interest in their development as a young musician and those who will contribute to the musical life of the College.

If an award is offered and accepted, holders will be expected to fulfil the following for the duration of their school career:

1. Make progress in their first and second study instrument through regular attendance at weekly music lessons and with regular practice.
2. Attend all rehearsals, concerts and major Sunday Services for which the College Choir sings.
3. Be members of the College Chapel Choir and Choral Society, even if singing is not a main study.
4. To attend musical events at the College given by fellow pupils and those given by visiting performers.
5. Perform in at least one of the termly Scholars' Recitals each year.
6. Assist the music and House staff in the promotion of music at the College, by taking part and encouraging other pupils, for instance in House Song and the House Music Competition.

13+ *Sports* Scholarships

Sports Scholarships are offered to candidates who demonstrate outstanding sporting ability and potential for future development.

Application forms can be accompanied with evidence of sporting success.

Candidates should be playing at representative level, or be of county standard or equivalent in their principal sport, or will appear likely to represent the College at key stages in more than one sport.

Brighton College offers a wide variety of sports for girls and boys. When considering applications, we focus on our core sports; rugby, football and cricket for boys, and netball, hockey and cricket for girls. However, consideration is also given to applicants offering other sports, in particular athletics, swimming and tennis.

Assessment
On assessment day, all candidates will participate in a series of standardised tests assessing fitness, co-ordination and athletic ability. Candidates will then take part in a variety of sport specific exercises, as part of a condensed games session, for each of the three core sports listed above. With this in mind, we would encourage boys to bring boots, gum shield, shin pads and any other sport specific equipment. Girls are encouraged to bring a hockey stick, gum shield, shin pads and any other sport specific equipment required. We understand that not all candidates will have sport specific equipment for sports such as hockey/cricket, and therefore spare equipment can be provided on the day of the assessment if necessary.

Awards carry with them an obligation to represent the College on all appropriate occasions.

13+ Sammy Woods Specialist Sport Scholars are not eligible to apply for 13+ Sports Scholarships.

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United Kingdom School of the Decade

THE SUNDAY TIMES

For more information, please contact our admissions team who will be pleased to answer any questions you may have about the scholarship process:

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brightoncollege.org.uk