



BRIGHTON
COLLEGE

SCHOLARSHIPS (13+) FOR ENTRY IN 2021





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SCHOLARSHIPS AT BRIGHTON

Brighton Scholarships are awarded to pupils in Year 8 who show talent and potential in Art, Choral, Chess, Dance, Drama, Design Technology, Music, Sport and Academic Studies and to those who combine those talents.

Scholars receive extra benefits, support and opportunities to develop their skills, as well as acting as role models for their peers and the wider school.

Candidates can be considered for up to three scholarship awards. This excludes the Millennium Scholarship, which is a stand-alone award and cannot be held, or applied for, in conjunction with any other award. The only exception is for candidates who are being prepared to sit the Common Academic Scholarship examinations. Candidates who are offered both a Millennium and an Academic Award will be asked to choose which award they would like to accept.

Registration and application

An offer of a place must have been accepted before being eligible to apply for a scholarship.

Key Dates

Scholarship	Closing date for applications	Assessment dates
Academic	Monday 22 February 2021	Tuesday 4 - Thursday 6 May 2021
Art & Photography	Monday 7 December 2020	Saturday 16 January 2021
Chess	Friday 8 January 2021	Tuesday 9 March 2021
Choral	Friday 8 January 2021	Tuesday 26 - Wednesday 27 January 2021
Dance	Monday 7 December 2020	Monday 18 January 2021
Drama	Monday 7 December 2020	Thursday 21 - Friday 22 January 2021
Design Technology	Monday 7 December 2020	Saturday 16 January 2021
Millennium	Monday 7 December 2020	Friday 8 January 2021
Music	Friday 8 January 2021	Tuesday 26 - Wednesday 27 January 2021
Sport	Friday 8 January 2021	Monday 8 March 2021

For more information, please call our admissions team on 01273 704200 or email registrar@brightoncollege.net

13+ ACADEMIC SCHOLARSHIPS

Academic awards are available each year to pupils entering the College at 13+ who demonstrate real scholarship potential in individual subjects as well as overall ability. While they are pupils at the College, award holders are at the heart of academic life, demonstrating both good academic progress and a strong commitment to the wider intellectual and scientific life at the College.

Common Academic Scholarships

Candidates being prepared for Common Academic Scholarships will sit papers in English, geography, history, maths, science and at least one modern foreign language (French, German, Spanish, Mandarin). Optional papers can also be sat in Latin, religious studies and classical Greek. Although optional, we encourage candidates to sit these papers where appropriate. In addition to the written modern foreign language papers there will be an oral examination set by the College as well as a short interview.

Please note that we reserve the right to ask Common Academic Scholarship candidates to sit Common Entrance papers (in one or more papers) before confirming their place in the school.

Non-Prep School Academic Scholarships

Candidates who are not being prepared for Common Academic Scholarships will sit papers in English, maths and a general paper. Candidates will also have the option to sit a Latin paper (if appropriate) and will be invited to attend a short interview. This will occur on Tuesday 4 May 2021 only.

Key dates:

Closing date for applications: Monday 22 February 2021

Assessment date: Tuesday 4 May, Wednesday 5 May, Thursday 6 May 2021

13+ ART & PHOTOGRAPHY SCHOLARSHIPS

Art & Photography Scholarships are offered at 13+ each year to candidates who demonstrate a lively interest and enthusiasm for the subject as well as proven ability through a variety of media, ideas and approaches.

Successful candidates will be expected to show not only a reasonable technical skill, but, more importantly, an imagination, originality and a commitment to the subject that will clearly develop in future years.

At assessment, candidates will be given a practical task to complete and they will also have an interview with the Director of Art & Photography. A full and objective report should be written by the candidate's art teacher.

Prior to the scholarship assessment day, all candidates will be asked to submit their portfolios with a selection of pieces to the art department for review.

The portfolio should show a range of current work (completed within the last two years) in a range of media. Large scale work should be photographed.

Portfolios and all work contained within should be clearly labelled with the candidate's name and current school.

Key dates:

Closing date for applications: Monday 7 December 2020

Closing date for portfolios: Tuesday 5 January 2021

Assessment date: Saturday 16 January 2021

13+ CHESS SCHOLARSHIPS

13+ Chess Scholarships are offered each year to pupils who are able to show exceptional potential as well as excellent past achievements.

We ask for a full and objective report written by the candidate's school or chess club. This will be an important part of the selection process and should give details of the candidate's achievements to date as well as the candidate's current chess grade.

Candidates will also be asked to submit a chess CV, ideally on one side of A4. This should include details of achievements to date, successes with teams at school, county and national levels, as well as any notable individual performances in tournaments.

Benefits

Chess Scholars receive extra benefits, support and opportunities to develop their chess skills, benefitting from the highest level of support and training. Scholars also act as role models for their peers and the wider school and will be expected to be fully involved in chess life at the College, including representing the school on all appropriate occasions.

Assessment

Candidates will be invited into the College for an assessment in March 2021. This will involve an interview and a selection of tasks, usually based around a variety of chess puzzles.

Key dates:

Closing date for applications: Friday 8 January 2021

Assessment date: Tuesday 9 March 2021

13+ CHORAL SCHOLARSHIPS

Choral Scholarships are offered to pupils who show vocal and musical promise. Candidates must demonstrate a high degree of musical ability, possess experience in choral singing and show strong potential for leadership in the encouragement of non-scholarship holding singers.

Benefits

All award holders will be entitled to receive free vocal tuition from the College's specialist music teachers, at times determined by the College and in line with its normal specialist music tuition. The award is intended to be held for the duration of a pupil's time at the College but it will be reviewed at the end of each year to ensure Choral Scholars are still meeting expectations.

Assessment

Auditions will be adjudicated by a panel to include the Director of Music and the Deputy Director of Music. Candidates will be required to sing two pieces; they may also opt to perform a third piece on an instrument, but this is not a requirement. Sight-singing, and aural tests will be given, and candidates may be asked to perform some simple vocal exercises. The audition will conclude with a short interview.

Although the level of achievement and experience gained by each candidate will be assessed, potential is regarded as being of equal importance. Successful candidates will show a genuine interest in singing and a willingness to make a significant contribution to the musical and choral life of the school.

Requirements

Scholars will be expected to fulfil the following while at the College:

- Make progress in singing through attendance at weekly music lessons and with regular practice.
- Be present and punctual at all rehearsals, at concerts and at major Sunday Services (a couple per term) at which the College Choir sings.
- Be members of the College Choir, Junior Chamber Choir and Senior Chamber Choir.
- Attend musical events at the College given by fellow pupils and visiting performers, including Autograph Concerts.
- Perform in at least one of the termly Scholars' Recitals each year.
- Assist the music and house staff in the promotion of music, by taking part and encouraging other pupils; for example at House Song and the House Music Competition.

Key dates:

Closing date for applications: Friday 8 January 2021

Assessment date: Tuesday 26 - Wednesday 27 January 2021

13+ DANCE SCHOLARSHIPS

Dance Scholarships are offered at 13+ each year to pupils demonstrating outstanding technical competence in dance coupled with innate ability and flair.

Dance teachers submitting candidates are urged to make a selection in only entering candidates who have genuine technical skill and commitment to the subject.

Assessment

The assessment day will be adjudicated by an external assessor. There will be four areas of assessment:

1. Candidates will be required to participate in a short contemporary dance class of 15-20 minutes in length, led by the Director of Dance. Candidates should dance barefoot.
2. Candidates will be required to perform one dance piece; a classical or lyrical modern/contemporary solo of 1-2 minutes in length. This can be choreographed by a teacher or by the candidate.
3. A short interview with the Director of Dance and the external assessor will follow. Candidates may bring a portfolio of their achievements in dance documenting their performance and examination history.
4. Each candidate should also bring with them a critical review of a recent dance performance that they have seen of 500-800 words in length and in a Word document. It should comment on the movement material, set design, costume and lighting and should include relevant details concerning the choreographer and the background of the dance company.

Award holders are expected to participate fully as a member of the dance school, attending dance events, courses and activities, in addition to demonstrating good progress in their dance technique.

Key dates:

Closing date for applications: Monday 7 December 2020

Assessment date: Monday 18 January 2021

13+ DRAMA SCHOLARSHIPS

Hordern Drama Scholarships are offered to pupils in honour of the distinguished Old Brightonian and actor Sir Michael Hordern. Becoming a Drama Scholar is an exciting way to take part in a number of activities throughout the year, and allows pupils to develop their passion in theatre and the performing arts.

Candidates must show a high degree of acting ability, as well as experience and knowledge of the theatre world. A second skill in either playwriting, directing or theatre design is advantageous.

We also accept applicants for a Drama Scholarship who have a theatre design or directing background. These candidates should provide a portfolio of supporting evidence and will have a longer interview, plus an additional creative task in the place of the group workshop.

If an award is offered and accepted, holders will be expected to fulfil the following for the duration of their school career:

- 1) Take Fourth Form timetabled academic drama.
- 2) Attend termly workshops and meetings.
- 3) Be part of the yearly National Theatre Connections production.
- 4) Be a member of the Brighton College Theatre Companies.
- 5) Take part in at least one large-scale production each year in any capacity be it acting, directing, lighting design or publicity.
- 6) Take part in at least one extracurricular activity (Drama Clubs, New Views or Drama Service).

Assessment

The scholarship audition is formed of three parts:

- a) A short group workshop of 30 minutes
- b) Performance of two prepared monologues (each should be no longer than one minute). Candidates should bring copies of the complete text from which they are performing their extract on the day:
 - i. A pre-1956 monologue
 - ii. A post-1956 monologue offering a contrasting style and character
- c) A short interview with the Director of Drama

Candidates should work in bare feet and wear suitable loose clothing.

Key dates:

Closing date for applications: Monday 7 December 2020

Assessment date: Thursday 21 - Friday 22 January 2021

13+ DESIGN TECHNOLOGY SCHOLARSHIPS

Design Technology Scholarships are offered to pupils demonstrating merit, ability and promise in the subject.

Candidates are required to submit a full and objective report from their current design technology teacher.

Prior to interview, the following work should be submitted:

- At least one completed project (artefact or photos) and a portfolio of drawings. Candidates are also encouraged to show evidence of work produced outside school.
- The portfolio should include evidence of research, possible design solutions, development of the final piece using a range of drawing techniques e.g. freehand sketching, isometric and/or perspective and a written appraisal of the completed work. The presentation of work is important, and the use of a range of presentation techniques should be encouraged.
- Each portfolio should be accompanied by a declaration of authentication from the candidate's design technology tutor stating that the work included is the candidate's own effort.

Assessment

Candidates will be invited to the Design Technology department for an assessment session, where they will be given a list of design problems and asked to solve one of them. Candidates will also have a short interview. They should bring their portfolio and be prepared to leave it behind for appraisal.

Key dates:

Closing date for applications: Monday 7 December 2020

Assessment date: Saturday 16 January 2021

13+ MILLENNIUM SCHOLARSHIPS

Millennium Scholarships are offered to candidates who have all-round talent.

A Millennium Scholarship is a stand-alone award. It cannot be applied for in conjunction with any other scholarships. The exception is for candidates who are being prepared to sit the Common Academic Scholarship examinations. Candidates who are offered both a Millennium and an Academic award will be asked to choose which award they would like to accept.

Candidates must be of a good academic standard and excel in three of the following areas:

- Academic (e.g. a language)
- Art
- Dance
- Drama
- Music
- Service
- Sport

Three areas will be assessed on the day, but if a candidate has additional areas to offer, relevant supporting references may be submitted.

Key dates:

Closing date for applications: Monday 7 December 2020

Assessment date: Friday 8 January 2021

13+ MUSIC SCHOLARSHIPS

Brighton College offers scholarships to pupils who show considerable musical promise. Candidates must show a high degree of musical ability, and should demonstrate potential for leadership in the encouragement of non-award holding musicians. All award holders will be entitled to receive free tuition from the College's music teachers in two musical instruments. Auditions will be adjudicated by a panel to include the Director of Music and the Deputy Director of Music.

Assessment

Candidates will be required to play two pieces; one on their first study instrument and one on their second. Singing may be offered as either a first or second instrument. Applications can also be considered from exceptional musicians who only offer one instrument. Such applications can only be submitted after consultation with the admissions department and the Director of Music.

The standard of the candidate's main instrument should be approximately Grade 5, but at this stage potential is regarded as being just as important. Successful candidates will be those who show a genuine interest in their development as a young musician and those who will contribute to the musical life of the College.

If an award is offered and accepted, holders will be expected to fulfil the following for the duration of their school career:

1. Make progress in their first and second study instrument through regular attendance at weekly music lessons and with regular practice.
2. Attend all rehearsals, concerts and major Sunday Services for which the College Choir sings.
3. Be members of the College Chapel Choir and Choral Society, even if singing is not a main study.
4. To attend musical events at the College given by fellow pupils and those given by visiting performers.
5. Perform in at least one of the termly Scholars' Recitals each year.
6. Assist the music and House staff in the promotion of music at the College, by taking part and encouraging other pupils, for instance in House Song and the House Music Competition.

Key dates:

Closing date for applications: Friday 8 January 2021

Assessment date: Tuesday 26 - Wednesday 27 January 2021

13+ SPORTS SCHOLARSHIPS

Sports Scholarships are offered to candidates who demonstrate outstanding sporting ability and potential for future development.

Application forms should be accompanied by recommendations from the candidate's coach(es) on sporting achievement, together with evidence of sporting success. Candidates should be playing at representative level, or be of county standard or equivalent in their principal sport.

Brighton College offers a wide variety of sports for girls and boys. When considering applications we focus on our main sports; rugby and cricket for boys, and netball, hockey and cricket for girls. However, consideration is also given to applicants offering other sports, in particular athletics, football, swimming and tennis.

Assessment

On assessment day, all candidates will participate in a series of standardised tests assessing fitness, co-ordination and ability. Awards carry with them an obligation to represent the College on all appropriate occasions.

Daley Thompson Rugby Scholars and Cricket Scholars, known collectively as Sammy Woods Scholars, are not eligible to apply for 13+ Sports Scholarships.

Key dates:

Closing date for applications: Friday 8 January 2021

Assessment date: Monday 8 March 2021



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England's Independent School of the Year 2019

THE SUNDAY TIMES

APPLICATIONS

Please contact the admissions office for scholarship application forms. They will be pleased to answer any questions you may have about the scholarship process:

01273 704 200
registrar@brightoncollege.net
brightoncollege.org.uk

